

CATALOGUE
OF
MODERN PAINTINGS

FROM THE ESTATE OF THE LATE

MARIA A'BECKET

The well-known American Artist

ALSO OF SEVERAL CANVASSES BY

CHARLES AYRES WHIPPLE

Together with a number of works by
"The Men of the Hudson River School"

AND THE COLLECTION OF
MODERN AMERICANS, THE PROPERTY
OF

C. C. CHRISTIE, ESQ.

WATERTOWN, N. Y.

TO BE SOLD ON

Wednesday and Thursday Evenings

April 26th and 27th, 1911

AT 8.15 O'CLOCK

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; CLARKE'S ART ROOMS not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

AUGUSTUS W. CLARKE, Auctioneer.

The Alexander Press, 114-116 West 27th St., New York.

CATALOGUE

FIRST EVENING'S SALE
WEDNESDAY, APRIL 26th, 1911
at 8:15 o'clock

1

The Stork

Fac-simile

2

Wild Rose

Fac-simile

3

The Coast

Fac-simile

4

Absorbed in Robinson Crusoe

Engraving

5

The Stag—Winter

Mezzotint

6

The Stag—Summer

Mezzotint

7

The Christening
Engraving

8

Goethe
Mezzotint

9

Schiller
Mezzotint

10

The Harbor
Fac-simile

11

Yes or No

Mezzotint

12

More Frightened Than Hurt

Etching

13

The Little Witch

Etching

14

The Village School

Engraving

15

Come Back Soon

Engraving

16

MORITZ MULLER

Munich

Landscape

7 x 9½

17

OTIS S. WEBER

New York

Marine

18 x 28

18

CHAS. H. McCORD

New York

The Pond

Water Color

8½ x 12½

19

WILL J. QUINLAN

New York

Shipping

7 x 10

20

M. PASERINI

Rome

Italian Girl

29 x 24½

21

M. BROWN

New York

Eventide

20 x 24

22

L. LANG

New York

Little St. John

14½ x 10½

23

M. DE FOREST BOLMER

New York

Overlooking the Hudson Valley

11 x 15

24

A. G. CRAM

New York

The Road Through the Woods

20 x 24

25

JEAN NERVOORT

Antwerp

Belgian Horses

7½ x 10

26

H. VAN HIER

Antwerp

Moonlight on the River Maas

11 x 15

27

MARIA A'BECKET

New York

Woodland

16 x 24

28

JOH HENDRIKS

Amsterdam

The Dutch Mill

14 x 22½

29

CHAS. OLIVER DE PENNE

Paris

Dogs

13 x 17

Water Color

30

B. VAUTIER

Paris

Music Lesson

12 x 10

31

M. J. RICHTER

Antwerp

Winter in Holand

8 x 15

32

W. GILBERT GAUL, N.A.

New York

Mud Tamalies, Mexico

12 x 16

33

J. C. THOM

New York

Barnyard with Ducks

$12\frac{1}{2} \times 8\frac{1}{4}$

34

J. CAMPBELL NOBLE, A.R.S.A.

Glasgow

Sunday Morning

$5\frac{1}{2} \times 9\frac{1}{2}$

35

MARIA A'BECKET

New York

Autumn Road in the White Mountains

17×21

36

EDWARD GAY, N.A.

New York

On the Lake

8 x 10

37

A. VAN HAMME

Holland

The Open Baker's Shop

26 x 16

38

M. DE FOREST BOLMER

New York

On the Hilltop

10½ x 14½

39

G. H. McCORD

New York

A Winter Sunset

13 x 22

40

A. VANOOR

Amsterdam

Dutch Landscape

11 x 16

41

S. R. GIFFORD

New York

In the Catskills

8½ x 6

42

J. E. MEADOWS

England

Landscape

12 x 16

43

HENRY HAMMOND AHL

New York

Sunset

8 x 10½

44

CHAS. AYERS WHIPPLE

New York

Our Favorite

12 x 18

45

GARDEUR

Paris

The Exquisite

8 x 6

46

GARDEUR

Paris

A Belle of the Empire

8 x 6

47

FRANK BICKNELL, R.A.

New York

End of the Village, Holland

24 x 30

48

R. L. NEWMAN

New York

Three Children

8 x 10

49

HJAMBORG

Munich

Two Monks

9 x 5½

50

MARIA A'BECKET

New York

Moonlight Nocturne

20 x 14

51

KRUSEMAN VAN ELTEN

New York

Landscape

14 x 20

52

HENRY RYDER

New York

Landscape

8 x 10

53

PROFESSOR EDMUND BLUME

Munich

Bavarian Peasant

18 x 12

54

J. F. LONG

New York

The Haywain

6 x 10

55

EARLY SPANISH SCHOOL

Ecce Homo

25 x 21

56

C. H. ECKHART

Amsterdam

The Two Mills

33 x 25

57

WM. SHAYER

England

Cattle at Pasture

9 x 12

58

W. R. LEIGH

New York

The Stampede

21 x 33

59

EDWARD MORAN

New York

Marine

9 x 21

60

J. JACOBUS

Berlin

The Happy Grandfather

16 x 20

61

W. LARRIMOR SMEDLEY

New York

Early Snow

14 x 17

62

GUY C. WIGGINS

New York

Low Tide, Gloucester, Mass.

63

D. HUNTINGDON

New York

Thoughts

27 x 22

64

KARL EMIL TERMOHLEN

Denmark

Indian Summer

16 x 20

65

J. C. NICOL

New York

On the Maine Coast

13 x 21

66

G. LAWRENCE NELSON

New York

Spring Morning

67

J. RAMSEY

New York

Landscape

8 x 12

68

I. E. BRISTOL

New York

Marine

14½ x 23

69

MARIA A'BECKET

New York

Wood Interior, Fisher Hill, Va.

24 x 16

70

EARLY SPANISH SCHOOL

St. John

20 x 14

71

EARLY SPANISH SCHOOL

The Adoration

20 x 14

72

W. GILBERT GAUL, N.A.

New York

The Holiday

18 x 24

73

M. BROWN

New York

A Rough Bit of Country

15 x 25

74

WALTER SATTERLEE

New York

Lamas

11 x 15

75

A. T. MILLAR

New York

The Brook After Rain

18 x 24

76

A. VAN VEEST

Holland

Dutch Fishing Boats

27 x 18

77

W. GILBERT GAUL

New York

A Day Off

18 x 24

78

F. CHAMPLIN

New York

Sheep

9 x 11

79

W. GILBERT GAUL

New York

A Great Success

18 x 24

80

THOS. COLE

New York

The Cross and the World

18 x 12

(Has been engraved)

81

Another of the Series

82

Another of the Series

83

Another of the Series

84

Another of the Series

85

W. L. METCALF

New York

Midsummer

26 x 29

86

JAMES ARCHER, R.A.

London

Watering the Tree of Life

13 x 15

87

C. MONGINOT

Paris

Still Life

14 x 18

88

HALL ROBINSON

New York

Landscape

12 x 16

89

VICTOR DUPRE

Paris

A Cloudy Day

9 x 14

90

E. LUETZE

Munich

Mother and Child

36 x 32

91

M. DE FOREST BOLMER

New York

Near Cairo, Egypt

10 x 14

92

M. DE FOREST BOLMER

New York

Evening Sky

39 x 49

93

W. GILBERT GAUL

New York

Chums

18 x 24

94

M. T. DESERT

New York

Boat on Shore, Maine Coast

16 x 10

95

MARIA A'BECKET

New York

Up Gloucester Way

20 x 30

96

DURAND

New York

The Monk

25½ x 20

97

ROBERT C. MINOR, N.A.

New York

Landscape

12 x 16

98

CHAS. T. PHELAN

New York

Landscape and Sheep

12 x 8

99

LURBROUGH

England

Horses' Heads

16½ x 14½

100

OLIVE P. BLACK

New York

Landscape

16 x 24

101

EDWARD GAY

New York

Near the Farm

10 x 14

102

WILLIAM HORNETT

New York

Ocean at Night

19 x 31

103

JAMES G. TYLER

New York

A Long Island Oyster Boat

15 x 20

104

FRANK BICKNELL, N.A.

New York

San Giorgio, Venice

24 x 32

105

MARIA A'BECKET

New York

The Road to the Mill, Strasbury, Va.

17 x 21

106

CULLEN YATES

New York

Wood Interior at Lyme

12 x 16

107

W. GILBERT GAUL, N.A.

New York

Across Lots from the Store

18 x 24

108

OLIVE P. BLACK

New York

Early Spring

16 x 24

109

A. V. ROSE

Paris

Ardes-toi le ciel l'aidera

18 x 15

110

L. PISANO

Venice

Scene in Venice

12 x 16

SECOND EVENING'S SALE
THURSDAY, APRIL 27th, 1911
at 8:15 o'clock

111

Venice

Fac-simile

112

Hush

Mezzotint

113

Lily of the Valley

Fac-simile

114

Moonlight on the Coast

Engraving

115

Rochester

Engraving

116

Music O'er the Waters

Etching

117

Landscape with Cattle

Engraving

118

Etching

Return from Hunting in the Highlands

119

Grandma's Visit

Etching

120

News of Our Wedding

Mezzotint

121

The Baby

Mezzotint

122

The Pied Piper

Etching

123

After Gainsborough

Proof Etching

By C. Koepping

124

The Old Castle

After V. Heffner

Etching—Brunnet Debaines

Proof

125

Crossing the Ford

After Constable

Etching—Brunnet Debaines

126

V. BUSSON

Amsterdam

Dutch Peasant Peeling Potatoes

21 x 27½

127

EINAAR FROOM

Antwerp

Marine

6 x 8½

128

J. ROLDAN

Seville

Spanish Lady

14 x 12

129

G. H. McCORD

New York

A Cabin in the Adirondacks

13½ x 21½

130

JAN C. NEERVOOT

Antwerp

The Horse

8½ x 10

131

J. E. MEADOWS

England

Landscape

12 x 16

132

CHARLES PAYNE SEARS

Boston

The Aspens

12 x 18

133

J. ROLDAN

Seville

Lady with Fan

16 x 20

134

HOWARD HILL

New York

Chickens

8 x 12

135

J. C. THOM

New York

Late Evening

18 x 30

136

W. E. MORTON

New York

Fisher Folk

12 x 16

137

ROMAIN STEPPE

Antwerp

On the River Scheld

4 x 6½

138

EARLY DUTCH SCHOOL

Romantic Landscape

29 x 40

139

S. J. GAY

New York

Landscape and Cattle

8 x 12

140

W. MERRITT POST

New York

Landscape

10 x 14

141

WM. HORNETT

Philadelphia

Moonlight on the Sea

30 x 45½

142

G. ORLANDO ROULAND

New York

In the Moonlight

8 x 10

143

GEORGE A. BAKER

New York

Tranquility

8 x 6

144

CHAS. OLIVER DE PENNE

Paris

Dogs

13 x 17

Water Color

145

EARLY DUTCH SCHOOL

Adoration of the Family

25 x 21

146

H. WOODS

New York

Landscape and Cattle

10 x 14

147

JOH. HENDRIKS

A young and interesting Amsterdam painter

Dutch Peasant Interior

23 x 25

148

FRANK BICKNELL

New York

Poplars of the River Loing, France

20 x 24

149

HALL ROBINSON

New York

Landscape

25 x 30

150

PARKER MANN

New York

Near Princeton, N. J.

7 x 10

151

FRANK BICKNELL

New York

Moray, France

24 x 32

152

MARIA A'BECKET

New York

Old Farm House

16 x 24

153

ARTHUR PARTON, N.A.

New York

Loch Amond, Scotland

14 x 20

154

A. VANOOR

Holland

River Scene

12 x 20

155

J. ROLDAN

Seville

Spanish Dancer

15 x 12

156

JOHN SCHROEDER

New York

In the Pasture

18 x 24

157

CLAUDE

Paris

Still Life—Peonies

20 x 24

158

F. E. CHURCH, N.A.

New York

The Swamps, Florida

10½ x 16

Water Color

159

R. L. NEWMAN

New York

Christ and the Apostles

10 x 14

160

MARIA A'BECKET

New York

Moonlight

16 x 12

161

GEORGE AMES ALDRICH

New York

The Old Mill

30 x 40

162

F. DE M. OSTHAUS

Dutch water colorist noted for his Animals

Dogs

5½ x 8

Water Color

163

M. DE FOREST BOLMER

New York

In the Catskill Mountains

11 x 15

164

CHAS. P. GRUPPE

New York

Falling Leaves, Central Park

7 x 10

165

ADOLPHE DILLENS

Brussels

Dutch Girl

9 x 7½

166

S. R. GIFFORD

New York

The Woodlands

13 x 8

167

KRUETZER

Winter

16 x 20

168

W. GILBERT GAUL, N.A.

New York

Little Ferry, N. J.

18 x 24

169

EDWARD DUFFNER, A.N.A.

New York

Landscape

16 x 20

170

ALBERT INSLEY

New York

Near the Farm

10 x 16

171

W. LARRIMOR SMEDLEY

New York

Early Snow

14 x 17

172

W. GILBERT GAUL, N.A.

New York

The Decisive Moment

18 x 24

173

KARL EMIL TERMOHLEN

Danish artist of great experience, who always shows a wealth of color. Has painted a great deal in America

Forest, Southern France

20 x 16

174

C. H. ECKHART

Dutch Windmills

13½ x 18

175

M. DE FOREST BOLMER

New York

Moonlight

24 x 36

176

HOMER D. MARTIN

New York

Glen Large Cascade

White Mountains, N. H.

12 x 9

Presented by Homer D. Martin to Maria a
Becket, and signed in that manner by the artist

177

J. C. DOLLMAN, R.I.

England

Irish Pointer and Setter

10 x 16

178

BRUCE CRANE

New York

Landscape

12 x 16

179

KRUSEMAN VAN ELTEN

New York

Americus Club

24½ x 48½

180

CHAS. PAYNE SEARS

Boston

In the Woods

30 x 40

181

G. METSU

Holland

Lady at Harpsichord

12½ x 10

182

MARIA A'BECKET

New York

The Coming Storm

18 x 30

183

H. C. DELPY

Paris

The River Oise

12 x 9½

184

W. H. BEARD

New York

Bears at Play

24 x 16

185

S. R. GIFFORD

New York

Waterfall

11 x 9½

186

RALPH A. BLAKELOCK

New York

Landscape

4 x 5½

187

W. GILBERT GAUL, N.A.

New York

Saturday Afternoon

18 x 24

188

CHARLES W. HAWTHORN

New York

Loading Clams

14 x 22

189

GEO. A. BAKER

New York

Lady with Rose

14 x 12

190

FRANK BICHNELL

New York

Tulips in October

24 x 39

191

R. WITKOWSKI

New York

A Newsboy

20 x 14

192

WALTER SATTERLEE

New York painter who has made a distinct
impress on his times with his work

The Dutch Fisher Girl

30 x 20

193

HALL ROBINSON

New York

A Winter Sunset

16 x 20

194

MARIA A'BECKET

New York

Florida, St. Johns River

20 x 24

195

A. G. CRAM

New York

The Mill

16 x 20

196

W. GILBERT GAUL, N.A.

New York

Spring in New Jersey

30 x 40

197

W. GILBERT GAUL, N.A.

New York

In Central America

43 x 33

198

HENRY P. SMITH

New York

Maine Coast

12 x 18

199

ROBERT C. MINOR, N.A.

New York

Evening Landscape

16 x 20

200

LANCEROTTO

Venice

The Lovers

32 x 21

201

EDWARD GAY, N.A.

New York

The Evening Hour

14 x 22

202

CHAS. OLIVER DE PENNE

Paris

At Rest

18 x 22½

203

GEORGE HITCHCOCK

The Daisy Field

11 x 13½

204

J. H. L. DE HAAS

Antwerp

Cattle

10 x 20

Water Color

205

WILLIAM T. RICHARDS, N.A.

New York

A Gray Morning at Atlantic City

10 x 20

(Richards Sale)

206

OLIVE P. BLACK

New York

The Brook

20 x 24

207

FREDRICK J. MULHAUPT

New York

Near Providencetown

18 x 24

208

EDWARD GAY, N.A.

New York

The Reapers

20 x 32

209

MARIA A'BECKET

New York

Moonlight on the Sea

20 x 30

210

W. GILBERT GAUL, N.A.

New York

The Homeseekers

43 x 33

211

BRUCE CRANE, N.A.

New York

Autumn

12 x 16

212

GUSTAVE COURBET

Paris

The Artist

10½ x 15

213

THOMAS DOUGHTY

New York

A Pleasant Valley

21 x 15

214

EARLY AMERICAN

Peter Stuyvesant and His Friends

34 x 27

215

MARIA A'BECKET

New York

The Hermit and the Centaur

24 x 36

216

CHAS. AYERS WHIPPLE

New York

Sleighing

24 x 36

217

WILLIAM CHURCH

New York

A South American Valley

20 x 15

218

P. H. PAVY

Paris

The Snake Charmer

18 x 12

219

G. LAWRENCE NELSON

New York

The Brook

16 x 20

220

HOWARD HILL

New York

Poultry on the Banks of a River

12 x 16

221

P. DICKINSON

New York

Landscape

16 x 20

222

MADON

Brussels

The Card Players

On Panel

13 x 10

223

W. J. QUINLAN

New York

On the Coast

7 x 10

224

JOSEPH H. BOSTON

New York

Landscape

20 x 24

225

DUPRE

Paris

Landscape

8 x 10

